

PHOTO LONDON

10th Edition

15-18 MAY

Somerset House

(VIP Preview 14 May)



Exhibition Statement

Through the lens of five Iranian photographers, the ephemeral nature of ritual and ceremonial performance takes on new permanence, capturing the liminal moments where the mundane transforms into the sacred. These images serve as bridges between the visible and invisible worlds, documenting the precise instances where human gesture becomes a vessel for spiritual and emotional expression.

In the predawn darkness of Ghamsar Kashan, women gather damask roses heavy with dew. As they collect Gol-e Mohammadi before sunrise claims its essence, their fingers perform an ancient dance. In Khorasan's autumn fields, saffron harvesters move like shadows through purple rows. In her series titled invisible memories, Sepideh Salehi captures these moments of beauty and serenity in her diptychs where a harvester's photograph decorated in pink roses or Saffron Crocus, complement the image of a pink rosebush or crocus field in full bloom.

Referring to the Ancient Greek concept of human flourishing, "Eudemonia", Eugenie Flochel creates a series of flowers images from an exposed 35 mm film canister that she buried in a pot of violets in her garden for six weeks. Pushing and altering the photographic body of the negatives with soil, water and the environment, the burial and exhumation of the film are intensely experienced as an emotional rebirth that translates visually, giving resonance to time place and process. The series has allowed the artist to introduce the element of chance and surprise as well as the feeling of letting go and collaborating with patience -inherently linked to the healing journey.

In Sublime Sonnetry, Farzaneh Ghadyanloo reflects on the transformative journey of the feminine emerging from humble beginnings, undergoing miraculous changes, and embodying strength and renewal. Using photography cutouts, flower petals, plants, and found objects she weaves the narratives of femininity, beauty and growth in resin emphasizing life's transformations.

Like the flowers' sublime transformation into ethereal essences, the film's emergence marked by earth's careful touch and the cutouts and objects embedded in resin- each frame is a testimony to the gentle transformation. The violet's soil becomes both grave and womb, the fields of Kashan and Khorasan liquify their precious blooms through ritual harvest and the resin, due to its nature becomes the symbol of unpredictability and change. In this dance of decomposition and rebirth, all processes reveal nature's power to mark, alter, and ultimately heal what we surrender to its care.

Like the ritual harvests and buried film in this exhibition, Mahzoun's practice connects the visible and invisible, using thread as a bridge between past and present, body and memory. She uses textiles and self-portraiture to explore memory, gender, and inherited trauma through a deeply personal lens. Taught embroidery by her grandmother at thirteen, she sees sewing as a quiet

ritual—an act of remembrance and transformation. In her work, self-portraits printed on fabric are stitched over until they fade, symbolizing erasure, healing, and rebirth.

In the “The Salt Waltz” series by Tahmineh Monzavi, she turns her lens to the extraordinary salt mines of Garmsar in Semnan province, where rare blue salt forms deep within the earth. There, she documents a woman dancing with cotton flowers and performing intimate bathing rituals in a green, salted pond. Within this harsh yet magnificent landscape, the woman moves freely, unbound by judgment, in harmony with nature. In this salt marsh, where no seed will root, the cotton flowers become symbols of a distant Eden. The images evoke tenderness and resilience—fragile hopes carried like branches, dancing endlessly across lifeless land.



Roya Khadjavi

Roya Khadjavi is a gallerist, an independent curator and cultural producer based in New York. She has largely focused on the work of young and mid-career Iranian artists working both in Iran and beyond its borders, seeking not only to support their artistic endeavors but to also facilitate awareness and cultural dialogue between artistic communities. Since 2008, she has actively led exhibition committee efforts around the art of the Middle East for institutions including the Guggenheim Museum and the Asia Society, where she sat on the steering committee of the critically acclaimed exhibit *Iran Modern* (2013). Khadjavi co-founded the Institute of international Education's Iran Opportunities Fund and served as president of the board of New York based non-profit Art in General. For her pioneering efforts to advance, support, and promote international education, she has been honored with the Women's Global Leadership Award by the Institute of International Education and an Order of Academic Palms (Chevalier dans L'Ordre des Palmes Academiques) by the French Minister of Education. Khadjavi holds a BA from Wellesley College, MA.



Homayoun Nemazee

Nemazee Fine Art was founded on a passion and family history with Iranian art. The gallery ethos is to promote great and innovative Iranian artists and to nurture the best from the emerging new generation, showcasing the extraordinary artistic heritage of Iran and bringing inspiration and understanding of its culture. Gallery Director, Homayoun Nemazee is a prominent art collector, with a collection comprising of exquisite Persian artefacts, impressionist paintings and antique carpets. The artists he represents provide a fascinating insight into the modern culture of the region, with works displaying exceptional talent, exhibiting subtle influences and interpretation of its ancient artistic traditions to the international art world.

REPRESENTING ARTISTS

Photo London 10th edition

Eugenie Flochel Jahanshahi

Farzaneh Ghadyanloo

Negin Mahzoun

Tahmineh Monzavi

Sepideh Salehi



Eugenie Flochel

Eugenie Flochel Jahanshahi (1996) is a Paris-based visual artist with French & Persian roots working across photography and mixed media. Her academic and professional journey, spans across the UK, the USA and France where she studied political science and fine art. Her work is positioned in the field of socially engaged art and experimental photography as she explores narratives of mental health, wellbeing and self-development. Blending documentary and fine art elements, underpinned by a performative and playful approach, she aims at promoting positive visibility. Her interests in mental health and art therapy crystallized as she teaches yoga and meditation alongside visual arts at a Montessori school as well as she facilitates therapeutic art workshops for disabled children, women survivors and elderly people. She also works for a charity as a sexual violence prevention educator, raising awareness around emotional, sexual and civic responsibility among the youth at secondary and high schools. Eugénie's social commitment was confirmed as she has won a number of awards and grants, funding her creative projects and allowing her to pursue her social work. Eugenie is also working across in the creative industry for ethical fashion brands, music artists and multidisciplinary festivals. Eugénie's hybrid and multidisciplinary approach to art reflects her cultural richness and strong social commitment. Convinced of the role of artistic expression as a catalyst for human connection and well-being, her life project aims to support vulnerable populations through community, educational, and artistic initiatives.



Eudemonia

Photography on Hahnemuhle paper, 60 x 90 cm, 2023, Edition: 1/7

Price: 3400 €



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Education

MA in Fashion Photography

London College of Fashion (2021-2022) London, UK

Graduated with Distinction

Master's project: Framing surviving abuse as a positive narrative of resilience and self-leadership through therapeutic storytelling and experimental photography.

MFA in Photography

Pratt Institute (2019-2020) New York, United States.

First year completed due to Covid-related reasons. GPA 3.9

Core classes: Alternative processes in photography; art therapy; experimental photography; screen printing; mixed media.

BA in Politics and International Relations

University of Warwick (2014-2018) Leamington Spa, UK

Graduated with Honors, Magna Cum Laude. Dissertation: the gendered representations of the Iranian state since 1979 through the lens of Iranian female visual artists. Graded 78.

Awards and Grants

Ahadi Foundation

Grant and artistic residency to highlight the theme of disabled women in France, 2024

City of Westminster Cultural Grants

Cultural grants funding the coordination and facilitation of workshops for women and children's survivors of abuse, 2022,
2023 & 2024

Procter & Gamble Better Lives

Award and grant for the most socially impactful project, 2022

University of the Arts London

Merit scholarship, 2021

Oxbow School of Art

Grant and summer residency, 2020

ICP - International Center of Photography

Merit scholarship, 2019

Trainings & Certificates

IB Visual Arts Training & Certification (Cat. 1) for the Diploma Program.

IB Online Professional Development, August 2024

Safeguarding in Further Education & Training.

Education & Training Foundation, October 2023

Safeguard Training Certificate

Skaped, May 2023

Child Protection Certificate

NSPCC Learning, July 2023

Adobe Certified Professional, Photoshop, Lightroom, InDesign

Vinyasa YTT-200, Yoga Teacher Training 2021

Professional Experiences**Prevention worker and mental health facilitator**

Je Tu Il (since November 2024) Paris, France

Facilitating workshops to Middle & High School students on sexual, emotional and civic responsibility.

Visual Arts Teacher

Ellipse Montessori Academy (since September 2024) Paris, France Teaching visual arts to Middle & High School students as well as Art & Wellbeing and Photojournalism as extracurricular activities.

Special Educational Needs (SEN) tutor and workshop facilitator Big Creative Education

(September 2023 - May 2024) London, UK

- Support for students with learning disabilities (ASD, ADHD)
- Teaching assistant to the Media, Art and Design and Personal Development departments

- Responsible for “well-being and art” activities for students with SEMH difficulties from January to March 2024.

Programs coordinator and workshop facilitator

Freelance (since April 2022) London and Paris

In charge of the facilitation of wellbeing, creative arts & photography workshops as well as assisting with the creation, development, funding, delivery and evaluation of the learning programs and creative projects at:

- Charities aiding women and children, survivors of domestic abuse: Filon, Abdul Mageed Educational Trust, Naglaa's World, Ella's Home
- Charities specialized in Youth, Community Engagement & Development in areas of high need: CIC, ReGo, Skaped, Step Forward
- Secondary schools, youth centers & art colleges: BCA, Belmont Park School, Create Place, Spotlight Youth Centre

Photographer

Freelance (since May 2018) Paris, New York, London

Photographer and videographer for fashion, hospitality, music and non-profit clients.

Volunteering

Utopia 56

Paris, France, May 2018 - August 2019 Humanitarian aid for refugees and asylum seekers in Paris.

Jeunesse & reconstruction

Kandi, Sri Lanka

July - September 2014

8-week program aiding young Buddhist monks and physically & mentally abused women from the civil war.



Farzaneh Ghadyanloo

Farzaneh Ghadyanloo is a multidisciplinary visual artist whose work bridges the realms of photography, sculpture, film, and contemporary art. Based in both London and Tehran, her practice explores profound themes of self-discovery, growth, memory, identity, and consciousness, intricately weaving the subtle details of everyday life into reflective and thought-provoking narratives. Born in 1989, Ghadyanloo graduated from the Tehran University of Arts with a degree in Film Studies and recently completed her Master of Arts in Contemporary Art Practice at the Royal College of Art, London. Her strong foundation in photography serves as the backbone of her creative journey—a medium she continuously redefines and pushes beyond traditional boundaries to evoke deeper emotional and intellectual engagement.

Her works have been showcased in solo and group exhibitions, including *Celebration* at Shirin Gallery in Tehran, *Fragments of Her* at Sholeh Abghari Gallery in Marbella, and *Sonic Disruption* at Tate Modern's Tate Late event in London. Recognized for her innovative approach, she was a finalist for the prestigious Bloomberg New Contemporaries Art Prize 2024.

Ghadyanloo's art invites viewers into an intimate exploration of personal and collective human experiences, reflecting her keen observational skills and dynamic engagement with her surroundings.



Sculpted vulnerability

Mixed Media, Silk paper photographic collage, Epoxy resin, Natural dried flower, Threads.

15 x 15 x 4 cm, 2024

Price: \$1100



Holding onto the void

Mixed media, Silk paper photographic collage, Epoxy resin, Plastic glove.

30 x 30 x 4 cm, 2024

Price: \$1600



The ballad of the Anemones

Mixed media, Silk paper photographic collage, Epoxy resin, Natural dried flowers, Plastic balloon. 30 x 30 x 4 cm, 2024

Price: \$1600



Botanical reverie

Mixed media incorporating silk paper photographic collage, Epoxy resin, Natural dried flowers and leaves, Plastic bits. 30 x 30 x 4 cm, 2024

Price: \$1600



In fractures, she finds her path

Mixed media incorporating silk paper photographic collage, Epoxy resin, glass pieces.

30 x 30 x 4 cm, 2024

Price: \$1600



Rituals in the Blooming Ether

Mixed media, Resin, preserved flora, archival paper cutouts

30 x 30 x 5 cm, 2025

Price: \$1600

Details:





When the Sky Fell in Petals

Mixed media, Resin, preserved flora, archival paper cutouts

30 x 30 x 5 cm, 2025

Price: \$1600

Details:





Field Notes on the Fall

Mixed media, Resin, preserved flora, archival paper cutouts

30 x 30 x 5 cm, 2025

Price: \$1600

Details:





Chorus of the Uncounted

Mixed Media, Resin, preserved flora, archival paper cutouts

30 x 30 x 5 cm, 2025

Price: \$1600

Details:





The soft uprising

Mixed Media, Resin, preserved flora, archival paper cutouts

30 x 30 x 5 cm, 2025

Price: \$1600

Details:



Education

- 2024 MA Contemporary Art / Royal College of Art
- 2014 BA Film Studies / Art University of Tehran

Solo Exhibition

- 2023 Fragments of Her, Sholeh Abghari Gallery, Marbella
- 2021 Celebration, Shirin Gallery, Tehran, IRAN
- 2017 Thursdays, Arte Gallery, Tehran, IRAN

Group Exhibition

- 2025 New Contemporaries, Institute of Contemporary Arts, London
- 2024 C'est Noël, Baal Gallery, Madrid
- 2024 The Graduate Show, Woolff Gallery, London
- 2024 New Contemporaries, The Levinsky Gallery, Plymouth
- 2024 RCA MA Graduate Show, Battersea Studio Building, London
- 2024 Interwoven, RCA Exhibition Space, London
- 2024 Stories Through Time, RCA Exhibition Space, London
- 2024 Sonic Disruption, Tate Modern Museum, Tate Late Event, London
- 2024 Towards Levitation Film Screening, Genesis Cinema, London
- 2024 Violent Bodies, The Ugly Duck, London
- 2024 Everything Must Go, The Cookhouse Gallery, UAL, London
- 2023 Another Birth, The Mine, Dubai
- 2021 What If Not Exotic?, Building Bridges Ax NY
- 2020 Clear Objects Like Lalique, Ventanas Techo, Mexico, February
- 2018 Cancellation, Pars Building, Tehran, IRAN

2018	Monoxide Project, Silkroad Gallery, IRAN
2018	Perspective, Arte Gallery, Tehran, IRAN
2017	It's Us Not Them, Ariana Gallery, Tehran, IRAN
2017	Hymns to the Silence, Hepta Gallery, Tehran, IRAN
2017	What You Seek, QuintodelSordo, Madrid
2017	I, the Photographer, Mehrva Gallery, Tehran, IRAN
2017	Iran Contemporary, Fotohof, Salzburg
2016	Unclear Deal, Mine Gallery, Dubai
2015	A Window Facing the Yard, Silk Road Gallery, Tehran, IRAN
2015	Iran Documentary Art, Ankara
2015	The World Viewed, Igreg Art Studio, Tehran
2014	Oculus, Mehrva Gallery, Tehran, IRAN
2014	Maan, Silk Road Gallery, Tehran, IRAN

Residencies

Aqtushetii, Omalo, Georgia, August 2019

Milkwood, Cesky Krumlov, Czech Republic, November 2018

Acart Madrid AIR Project, Spain, June 2017

Awards

Finalist, Bloomberg New Contemporaries Art Prize, London, 2024

Shortlisted, Magic of Persia Contemporary Art Prize, 2012



Negin Mahzoun

Negin Mahzoun is an artist based in New York. Her practice focuses on observation, memory, and gender. She explores these issues through her personal experiences and cultural identity. Negin looks at the woman's body as an object and subject with the perspective of self-portrait and layers of history and literature. She uses images in miniature paintings as a reference for self-portraits. In addition, she expresses her work through sculptures, installations, paintings, prints, photography, and textile. In her current practice, she uses sewing, which connects her to her family's professional heritage. Textile has been historically used as a surreptitious tool to depict trauma and transmit intimate emotional and psychological visual narratives. Investigating the consequences of social-cultural trauma and its injurious impact on the body and psyche has been a central core of Negin's practice. Stitching and sewing for Negin are the essential elements to bond her sentiments and materials to convey remembrance through the hands, craft, and textiles. She starts with a self-portrait on the fabric and proceeds to stitch repeatedly until the image fades. The repetitive act of damaging the self-portrait with a needle and simultaneously covering it is a metaphor for self-destruction often associated with those suffering from trauma. Negin uses textile as a medium of communicating trauma, with a fresh approach, to visualize the story of oppression and share the trauma as a novel treatment.



Untitled - Woven Time

Print on Hahnemuhle, bamboo glass baryta 305 gr

38 x 55 cm, 2025

Price: \$3200



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38 x 55 cm, 2025

Price: \$3200



Untitled - Woven Time

Print on Hahnemuhle, bamboo glass baryta 305 gr

38 x 55 cm, 2025

Price: \$3200

Education

- 2020 MFA in Studio Art, The City College of New York, CUNY, New York, USA
- 2011 BA in Visual Communication, University of Science and Culture, Tehran, Iran.

Solo Exhibition

- 2022 Here and Now, Blade Art Platform, Copenhagen, Denmark
- 2020 A Thousand Canaries, Fall Silent in My Throat, Goethals Gallery, New York, USA
- 2015 Little Romance, Meem Cafe Gallery, Tehran, Iran
- 2006 Silence Song, Mehrin Art Gallery, Tehran, Iran

Selected Group Exhibitions

- 2024 Structure & Story, Elizabeth Foundation for the Arts, New York, USA
- 2024 In the House, Pen + Brush Gallery, NEW YORK, USA
- 2024 Enter Art Fair, Galleria Anna Marra, Copenhagen, Denmark
- 2024 With Every Fiber, Aicon Gallery, New York, USA
- 2024 Parallellers, POP-UP UDSTILLING, EBELTOFT, Denmark
- 2024 Photo London Art Fair, Roya Khadjavi Projects and Nemazee Art Foundation, London, UK
- 2024 Milan Image Art Fair, Roya Khadjavi Projects, Milan, Italy
- 2024 INTRECCI [INTERTWINING], Galleria Anna Marra, Rome, Italy
- 2024 Zona Maco Art Fair, Galleria Anna Marra, Mexico City, Mexico
- 2024 Seeing Is Realizing There Is Always More to See, Elizabeth Foundation for the Arts, New York, USA
- 2024 Blank Tape, Brew House Gallery, Pittsburgh, USA
- 2023 MIA (Milan Image Art Fair) Roya Khadjavi Projects, Milan, Italy.

2023	Asia now, Roya Khadjavi Projects, Paris, France
2022	I Shouted My Laughter to The Stars, Aicon Gallery, New York, NY
2022	Cycle, X Room Gallery, Maltfabriken, Ebelpft, Denmark
2020	My Very Favorite Things, The Lodge Gallery, Los Angeles, USA
2019	Presence, Absence, Compton Goethals Gallery, New York, USA
2019	Haft Paykar, Mohsen Gallery, Tehran, Iran
2016	Episode 01, Mohsen Gallery, Tehran, Iran
2013	6th Tehran International Biennale of Illustration, Tehran, Iran
2013	Art for Peace, Vista Gallery, Tehran, Iran
2013	Aria Art Gallery, Tehran, Iran
2011	Collective Memories, Noghte Art Gallery, Tehran, Iran
2010	Freedom, Noghte Art Gallery, Tehran, Iran
2008	9th Biennial of Tehran, Tehran, Iran
2006	Ashura Festival, Tehran, Iran
2006	The prayer, Islam World Festival, Tehran, Iran
2004	Ununited, Art Gallery, Tehran, Iran
2004	Last view, now, Arasbaran Art Gallery, Tehran, Iran
2001	In the Name of GOD, Saba Art Gallery, Tehran, Iran

Honors and Awards

2023	FST Studio Projects Fund, New York, USA
2021	City Artist Corps Grant, New York City Department of Cultural Affairs, New York, USA
2020	Connor Award Scholarship, The City College of New York, New York, USA
2019	Connor Award Scholarship Second Place, The City College of New York, New York, USA

- 2019 Therese McCabe Ralston Connor Merit Award, The City College of New York, New York, USA
- 2019 Connor Award Scholarship, The City College of New York, New York, USA
- 2018 Connor Award Scholarship, The City College of New York, New York, USA
- 2011 Selected in 46th GOLDEN PEN festival, Belgrade, Serbia

Artist Residencies

- 2024 Elizabeth Foundation for the Arts (EFA) Studio Program, New York, USA (Present)
- 2022 Maltair Residency in Ebeltuft in collaboration with Danish Art Workshop in Copenhagen and Kunsthall Aarhus in Aarhus, Denmark.
- 2021 Beach 64 Retreat Residency, New York, USA
- 2017 Beach 64 Retreat Residency, New York, USA
- 2013 Organhaus, Chongqing, China

Professional Experience

- 2020 Teaching Assistant, 3D wood design, The City College of New York, CUNY, New York, USA
- 2016-2020 Design Consultant, Kooshk Artist Residency, Tehran, Iran
- 2016 Program Coordinator, 2nd Rybon International Workshop, Tehran, Iran
- 2016 Project Manager, Deegar Platform, Tehran, Iran
- 2015 Program Coordinator, Screening of Art21's Documentary Film Series by Rybon Art Center, Tehran, Iran
- 2014-2016 Program Coordinator, Kooshk Artist Residency, Tehran, Iran

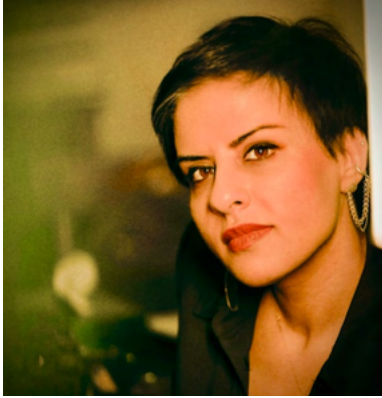
2012 Program Coordinator, 1st Rybon International Workshop, Tehran, Iran
2011- Program Coordinator, Rybon Art Center, Tehran, Iran
2017

Presentation and Talks

2022 Talk, The Immigrant Artist Biennial's Patron Circle Event, Aicon Gallery,
New York, NY, July 9
2022 Talk, Maltfabriken, Ebeltoft, Denmark, April 29
2019 Talk MFA Program the City College of New York, CUNY, New York, USA
2015 Talk, Rybon Art Center, Tehran, Iran, January 20
2013 Talk, Organhaus Art Space, Chongqing, China, May 16

Selected Publications

2023 I am not a Tale to be Told, Der Greif Magazine, Edited by Shirin Neshat, Issue 16



Tahmineh Monzavi

Tahmineh Monzavi, born in 1988 in Tehran, is a socially conscious photographer. She began her professional career as a documentary photographer in 2005. In her professional life, with collection of photographs and her harmonious approach to her environment and her time, Tahmineh created her own style to capture and explore in the fields of Artistic and Documentary Photography, with honesty and fearlessness. In 2007, Tahmineh Monzavi professionally started to take photographs of street scenes in Iran which had more significance to her than what was taught to her at the university. She wanted to become a photographer focusing on social issues. The limited opportunities for female photographers in Iran concerned her deeply and pushed her in her own direction to work as an independent documentary photographer. Between 2019 and 2022, she focused her work on the roles and cultures of women in urban and rural areas. In her recent series *The Salt Waltz*, in the extraordinary salt mines of Garmsar in the Semnan province, where one finds the precious and rare blue salt, Tahmineh Monzavi captures a woman's dance with cotton flowers and seizes moments of her bathing rituals in the green salted pond. There she is free from the judgmental eyes, in total harmony with the rugged but magnificent nature. In this salt marsh, no seed will ever root. These flowers are the memory of a distant eden. We carry our tender hopes like branches and dance with them upon the lifeless land endlessly.



The Salt Waltz, Iran

Edition: 1/7 + 2 Ap, 2025

60 x 90 cm/1,2,3: 2900 £, 60 x 40 cm/1,2,3: 2400 £, 30 x 45 cm/1,2,3: 2000 £



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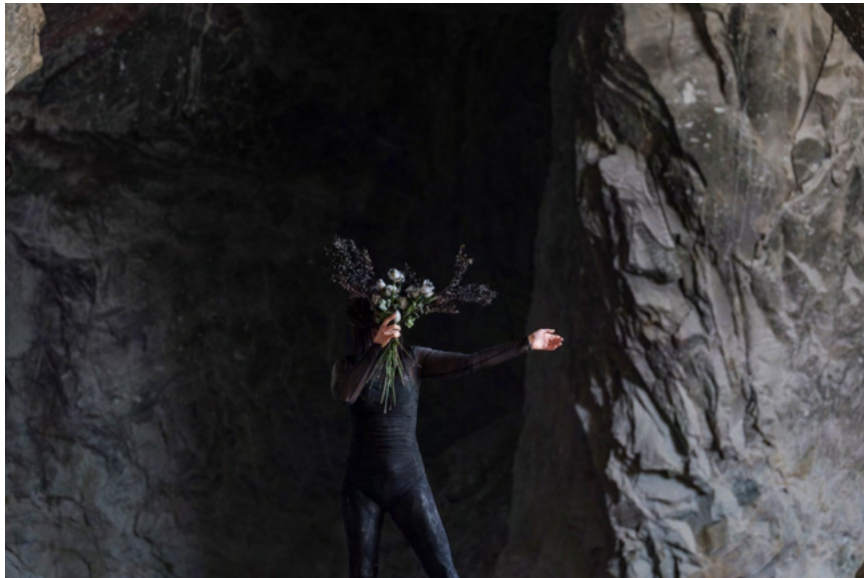
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Education

She received her BA in photography from Azad art and architecture University.

Museum Exhibitions

Monzavi's work has been featured in the following cultural institutions:

- 2023-24 Women Defining Women in Contemporary Art of the Middle East, opening at Los Angeles County Museum of Art (LACMA) in Apr. 2023, and traveling to the Phoenix Art Museum (Nov. 2023 – Mar. 2024)
- 2018 In the Fields of Empty Days: Intersection of Past and Present in Iranian Art, LACMA
- 2018 OXYS in Black and White, Screening international videoart of the 21st century, MAXXI Museum, Rome (2018) and MACRO, Rome's Museum of Contemporary Art
- 2018 Iranian Artists, Zurab Tsereteli Museum of Modern Art, Tbilisi, Georgia
- 2014 Unedited History, Iran 1960-2014, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2012 Grape Garden, Nights of Photography, Giorgi Leonidze Museum, Tbilisi, Georgia

Solo Exhibitions

- 2025 EVERYBODY HERE, KOLN, GERMANY
- 2024 In a Trace, Felix Frachon gallery, Brussel, Belgium
- 2022 A Self Torn Apart, Galerie Eric Dupont, Paris.
- 2021 Bodies of Nature, Galerie Felix Frachon, Brussels.

- 2019 Red Soil, Cold soil, Silk Road Gallery, Tehran.
- 2017 Past continuous, Silk Road Gallery, Tehran, Iran.
- 2016 All about me, Nicknamed Crown Giver, The Public House of Art, Amsterdam.
- 2016 Past continuous, Hinterland Gallery, Vienna.
- 2015 All about me, Nicknamed Crown Giver, Silk Road Gallery, Tehran.
- 2015 Review of Tahmineh Monzavi's Artworks, Robert Klein Gallery, Boston.
- 2014 Brides of Mokhber-al-Dowleh, Silk Road Gallery, Tehran.

Group Exhibitions

- 2023 Lessons of freedom. Notes for a trip to Iran, 1970-2023, PDBIELSSKY GALLERY, MILAN, ITALY
- 2023 Women Defining Women” in Contemporary art of the Middle East at LACMA museum in Los Angeles in April 2023 and traveling to the Phoenix art museum (Nov.2023- March 2024)
- 2023 Group show at Robert Klein Gallery Jan- March
- 2022 Venti, Aurea, Anima, Sprit of Fluidity, Foundry Downtown gallery, Dubai
- 2022 Group show at the Felix Frachon gallery, Brussels
- 2020 Dans la tête c’est Mexico, Galerie Eric Dupont, Paris
- 2018 In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art, LACMA, Los Angeles.
- 2018 OXYS in black and white, Screening international videoart of the 21st century, MACRO, Rome's Museum of Contemporary Art.
- 2018 International Women Photography Award exhibition, Alliance Française, Paris.
- 2018 Guardi Iraniani, Bellinzona, Switzerland.
- 2017 Collection of Sammlung Verbund, Vienna.
- 2015 Re-Action, Gijon Museum, Spain.
- 2014 Unedited History. Iran 1960-2014, MAXXI Museum, Rome.
- 2014 Unedited History. Iran 1960-2014, Musée d'Art Moderne de la Ville de Paris.

- 2014 Dance of the Seven Veils, Side by Side Gallery, Berlin
- 2014 A Requiem for a Desolation, Hinterland Gallery, Vienna. Iranian Photography, Milles Gallery, Sydney.
- 2014 Burning Down the House, 10th Gwangju Biennale, South Korea.
- 2013 Dance of the Veil, Side by Side Gallery, Berlin.
- 2013 A view of documentary photography in Iran 1987-2013, Silk Road, Tehran.
- 2013 OXYS in black and white, nomad exhibition, Milan, and Syros (Greece).
- 2012 Grape Garden, Nights of Photography, Giorgi Leonidze Museum, Tbilisi, Georgia.
- 2011 Alternative Histories, National Portrait Gallery, London.
- 2010 A Selection of Young, Talented Iranian Photographers, Silk Road Gallery, Tehran; Tehran: Documentary Photographs from the Last 40 Years, Arran Gallery, Tehran.

Residency

Residency at Delfina foundation, London, England

Awards And Notable Mentions

Monzavi received the Sheed Award for excellence in social documentary photography in 2011.

Her work has received mentions in several prestigious publications like the New

York Times, Internazionale, Paris Match, the British Journal of Photography, Le Figaro,

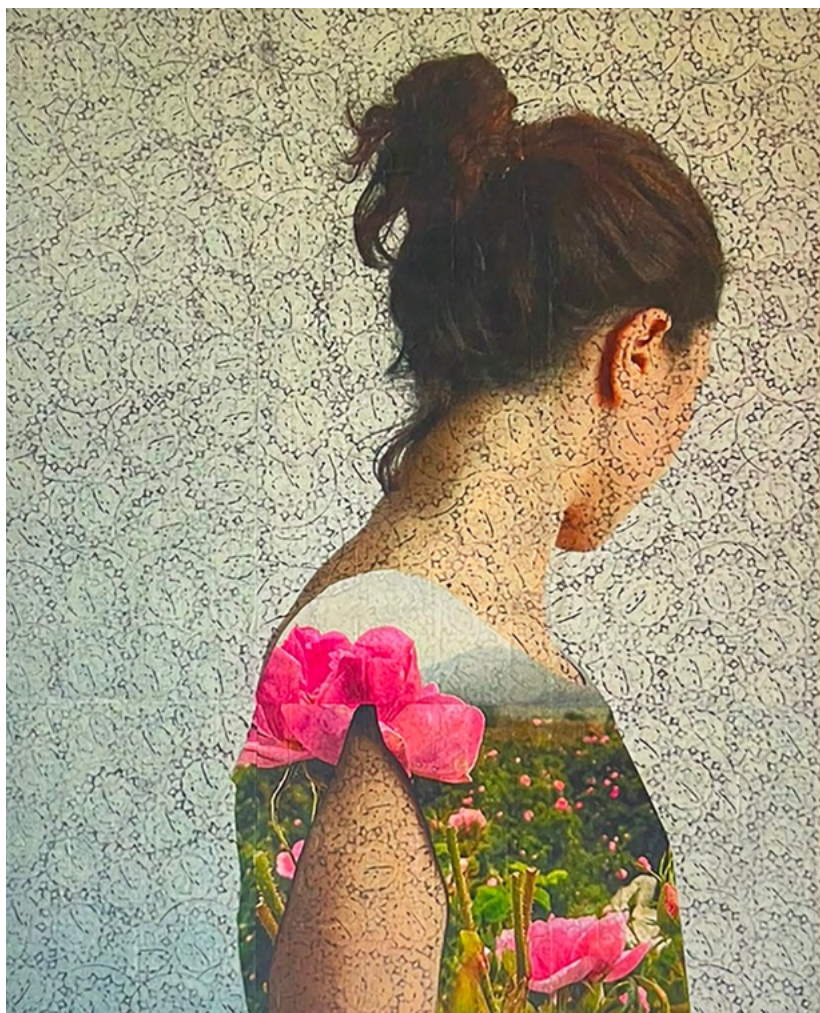
L'Oeil de la Photographie, and Elle Magazine. She is featured in “La Photographie

Iranienne” published by LOCO, in the catalog of the exhibition titled “Iran, Unedited History 1960 -2014” published by the Musee d’Art Moderne (Paris), and in “Iran 38” published by Editions Textuel and a book titled “A self-torn apart” published by center national des arts plastiques (CNAP) and gallery Eric Dupon 2022 and Prix Pictet award book 2022 “fire”.



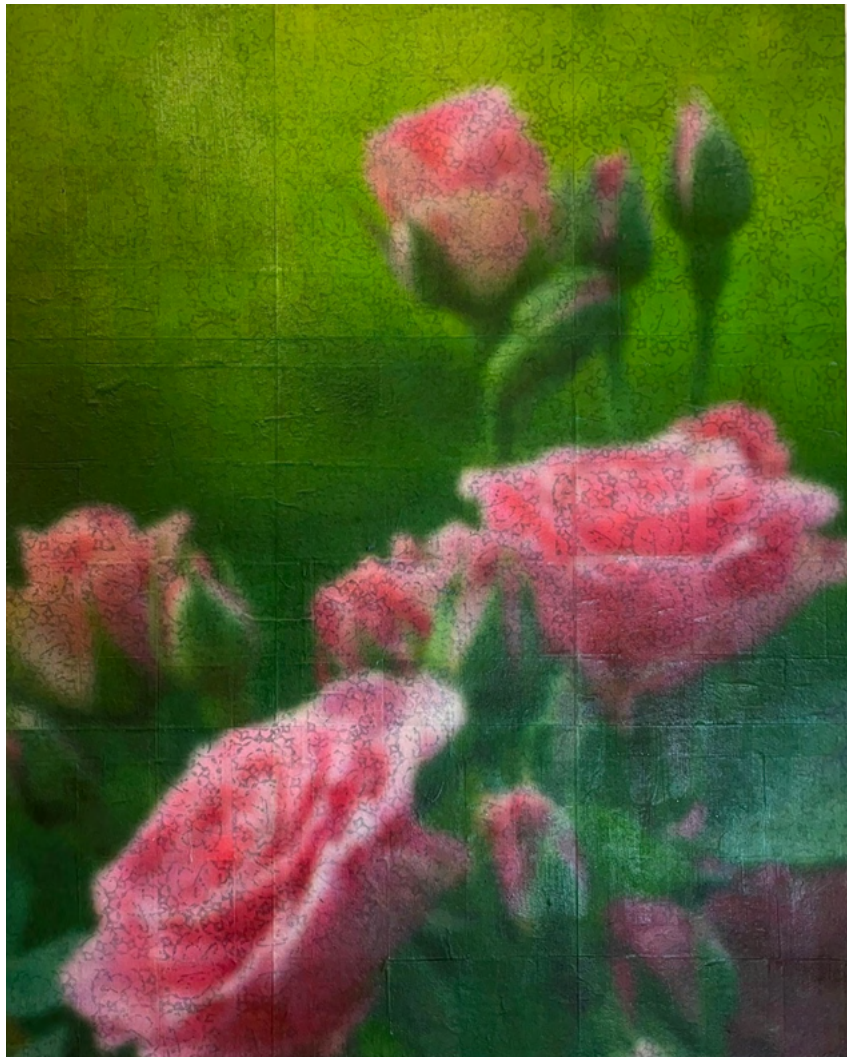
Sepideh Salehi

Sepideh Salehi is a multidisciplinary artist born in Tehran. She left Iran to attend the Accademia di Belle Arti in Florence, Italy, where she received her MFA in Visual Art and Multimedia. Salehi works in various media and employs different processes, including painting, drawing, printmaking, photography, and other mediums. Her recent photo collage imageries evoke the relationship between memories of the past, the ritual of rose picking, and the traditional process of making rose water to harvest Saffron flowers—a practice passed down through generations for centuries. Sepideh Salehi quotes on her new work: “In these works, the body has become my form as a woman and immigrant; the body presents my home and my landscape. By using pictures, collages, and Iranian calligraphy, I reveal my past and reuse my memory to create a new image looking to the future.” Some of the venues for her shows include Zona Maco art fair in Mexico City, Galleria Anna Mara, Rome Italy, Enter art fair, Copenhagen, Denmark, South Hampton art fair, New York, MIA photo fair Milan, an exhibition of Iranian women artists titled *A Bridge Between You and Everything* curated by Shirin Neshat at High Line Nine, NYC, Photo London, Somerset House London, *Mirrored Re-Collection* at the University of Maryland Stamp Gallery, *REVEAL* at The Space by Advocartsy LA, *Patterning* curated by Samantha Friedman at Kentler International Drawing Space, Brooklyn, NY, *STRAPPA* Rogue Space Chelsea NY, Craft, and Folk Art Museum LA, Tribeca Video Art NY, Centre for Contemporary Art Luigi Pecci, Virgiliano Museum, and International Bologna Art Fair, Italy. Salehi has been on a panel discussion with Shirin Neshat, The Middle East Institute, and had talks at the University of Maryland, Loyola University, Pyramid Atlantic Center, and other institutions. She currently lives and works between Washington, D.C., and New York.



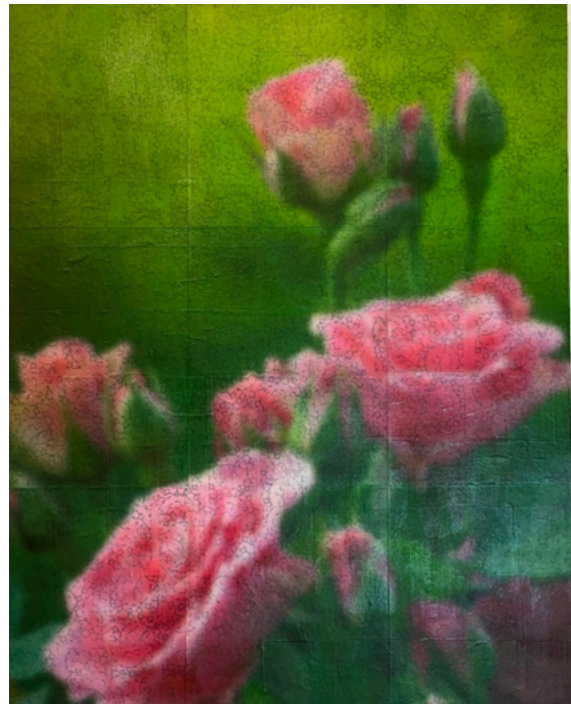
Invisible Memories _ Pink rose

Photography and collage on mulberry paper installed on wood panel
61 x 91 cm, 2025



Invisible Memories _ Pink rose

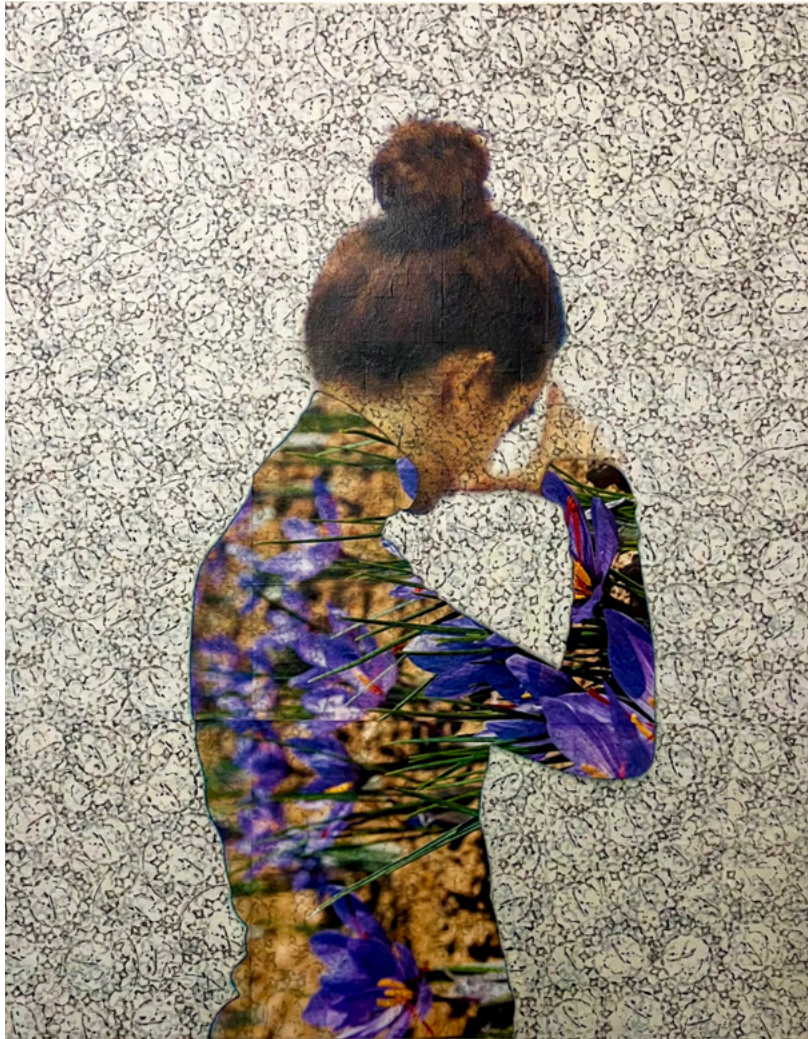
Photography and collage on mulberry paper installed on wood panel
61 x 91 cm, 2025



Invisible Memories _ Pink rose

Photography and collage on mulberry paper installed on wood panel
61 x 91 cm each, 2025

Price: \$8000 for diptych



Invisible Memories _ Saffron flowers

Photography and collage on mulberry paper installed on wood panel
61 x 91 cm, 2025



Invisible Memories _ Saffron flowers

Photography and collage on mulberry paper installed on wood panel
61 x 91 cm, 2025



Invisible Memories _ Saffron flowers

Photography and collage on mulberry paper installed on wood panel
61 x 91 cm each, 2025

Price for diptych: \$8000

Education

- 2007 Accademia di belle Arti of Florence, Italy, M.F.A in visual art and multimedia
- 2005 Accademia di belle Arti of Florence, Italy, B.F.A. in studio art
- 1998 University of Azad – Tehran, B.A., in English Language and Translation

Solo & Two Person Exhibitions

- 2025 Galleria Anna Marra, Rome, Italy
- 2018 Mirrored Re-Collection, Stamp Gallery at the University of Maryland College Park, MD
- 2018 REVEAL at The Space by Advocartsy, Los Angeles, CA
- 2016 STRAPPA, Dialogue & Performance curated by Roya Khadjavi at Rogue Space, New York, NY
- 2013 TRACES: Drawings in Motion curated by Florence Neal at Kentler International Drawing Space, Brooklyn, NY (essay by Shoja Azari)

Group Exhibitions

- 2025 Portraiture Now: Iranian Contemporary presented by Advocartsy, LA
- 2025 Zona Maco art fair, presented by Galleria Anna Marra, Mexico City, Mexico
- 2024 South Hampton Art fair, curated by Roya Khadjavi, South Hampton, NY
- 2024 WE COULD BE HEROES, JUST FOR ONE DAY, curated by Dara Meyers-Kingsley at Kentler International Drawing Space, Brooklyn, NY
- 2024 MIA photo Fair, curated by Roya Khadjavi Projects, Milan, Italy
- 2024 Intrecci, Galleria Anna Mara in Rome, Italy
- 2024 Zona Maco art fair, presented by Galleria Anna Marra, Mexico City, Mexico
- 2023 MIA photo Fair, curated by Roya Khadjavi Projects, Milan, Italy

- 2023 Le Energie della Persia, curated by Eleonora Frattarolo, Roya Khadjavi Projects and the Room collaboration, Bologna, Italy
- 2022 Mashup, annual member exhibition at the Pyramid Atlantic Art Center, MD
- 2021 Once Upon a Time at THE SPACE by ADVOCARTSY, LA
- 2021 March Group Exhibition at THE SPACE by ADVOCARTSY, LA
- 2021 Art in Isolation curated by Laila Jadallah at the Middle East Institute Washington DC
- 2020 Art in Isolation curated by Laila Jadallah at the Middle East Institute Washington DC
- 2020 Self-reflection curated by Roya Khadjavi at High Line Nine Gallery, NYC
- 2020 Summer Group Exhibition at THE SPACE by ADVOCARTSY, LA
- 2020 Focus on Flatfiles at Kentler Gallery, Brooklyn, NY
- 2020 Art Mutters (Alone and United) curated by Sandaleum at Triangle, NY
- 2019 A BRIDGE BETWEEN YOU AND EVERYTHING curated by Shirin Neshat at High Line Nine, New York
- 2019 Art & Social Activism Festival curated by Roya Khadjavi Projects, NYC
- 2019 Photo London curated by Roya Khadjavi Projects, Somerset House, London
- 2019 Focus Iran 3: Contemporary Photography and Video at Craft Contemporary, Los Angeles, CA
- 2018 ART BRIEF IV: Iranian Contemporary at SOMArts Cultural Center, San Francisco, CA
- 2018 VAEFF, Video Art & Experimental Film Festival at Tribeca Film Center & DCTV, New York, NY
- 2018 If So, What? by Roya Khadjavi Projects, San Francisco, LA
- 2017 The Poetics of Diaspora by Advocartsy, Artnet at The Space, Los Angeles
- 2017 Official selection of video “Strappa” at the Farhang short film festival, Los Angeles, CA
- 2017 Patterning curated by Samantha Friedman at Kentler International Drawing Space, Brooklyn, NY
- 2017 ART BRIEF III: THE (UN)DRAPED WOMAN at Arena 1 Gallery, Los Angeles, CA
- 2016 Peace on Paper, Iran Contemporary Art Biennale at Niavaran Cultural Center, Tehran, Iran
- 2015 Archimedes Bathtub at Lorimoto Gallery, Ridgewood-NY

- 2015 Focus Iran: Contemporary Photography and Video at Craft & Folk Art Museum, Los Angeles, CA
- 2014 The Photography Show by The Committee and AKArt advisory at Site/ 109, New York, NY
- 2014 ARE WE ALREADY GONE? Artists on the Art of Leaving at Flicker Lab, New York, NY
- 2014 Video screening as a VAEFF Special Selections at the Cutlog New York, NY Art Fair
- 2014 Circumstances at Kentler International Drawing Space, Brooklyn, NY
- 2011 Video screening at Video Art and Experimental Film Festival at Tribeca Cinemas, New York
- 2011 Bilateral Trace: Four Emerging Artists from Iran at Strohl Art Center, Chautauqua, NY
- 2011 MARKED DIFFERENCES at Kentler International Drawing Space, Brooklyn, NY
- 2010 WAR & PEACE at Kentler International Drawing Space, Brooklyn, NY
- 2010 PROXIMITY video screening at PAH! Space, Fribourg, Switzerland
- 2009 The map is not the territory at the Dumbo Art Center, Brooklyn, NY
- 2009 Video screening at Centre for Contemporary Art Luigi Pecci, Prato, Italy
- 2008 Aftermath, video screening at Target Gallery, Torpedo Factory Art Center, VA
- 2008 One Planet, One Experiment, Woman Made Gallery, Chicago
- 2008 Food, Arte di Cibarsi - Cibarsi d' Arte, video screening Palazzo Roffia, San Miniato, Italy
- 2008 Onda video, Donne, Image of the women between photography, film and video art, Pisa, Italy
- 2007 International Contemporary Art Fair, Europeans young Artists, Mulhouse, France
- 2007 Echi da Tehran, Iranian Contemporary Artists at Palazzo Comunale, Pistoia, Italy
- 2006 Opus Liber Project, Book of Art at Academy of Arts and Design, Florence, Italy
- 2006 Bologna International Contemporary Art Fair, video screening at the Biagiotti Gallery, Italy
- 2005 Opus Liber Project, Book of Art, at Museum of Virginian Mantova, Italy
- 2005 Opus Liber Project, Book of Art at Raffaello's House, Urbino, Italy

Lectures & Talks

- 2020 Art in Isolation panel discussion at the Middle East Institute in Washington DC (zoom)
- 2019 Shirin Neshat in Conversation with Iranian women artists at Hemmerdinger Hall, NYU, NY
- 2019 Artist Talk at Pyramid Atlantic Center, MD
- 2019 The Only Divisions that Matter Now: A roundtable discussion at Loyola University Baltimore, MD
- 2018 Artist Lecture in conjunction with exhibition Mirrored Re-Collection, University of Maryland, MD

SELECTED AWARDS & PROFESSIONAL EXPERIENCES

- 2020 Pardis for Children, New York, workshop "Introduction to Modern and Contemporary Iranian Artist"
- 2019 Denbo Fellowship at Pyramid Atlantic Art Center, Hyattsville, Maryland
- 2014-17 NYFA, Mentoring Program for immigrant Artists, New York, Mentor
- 2013-16 Pardis for Children, New York, language and Art teacher
- 2013-16 Asia Society, New York, workshop "Persian New Year Family Day"co-presented by Pardis for Children
- Asia Society, New York, workshop "Passport to Asia"co-presented by Pardis for Children
- Asia Society, New York, workshop "Iran Modern", co-presented by Pardis for Children
- 2006 Accademia di Belle Arti of Florence, Italy, a teaching fellowship at Laboratorio di pittura

Roya Khadjavi Projects & Nemazee Fine Arts



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